

The Hate U Give

By: Angie Thomas

Dialectical Journal

E Text: [The Hate u Give](#)

Audiobook: [The Hate u Give Audio](#)

Grading: The dialectical journal will be assessed using the rubric below and will count as a **quiz** grade. Journal will be due at the start of the school year. Be prepared to **write** an in class essay upon the start of the school year.

Directions: As you read, watch for passages that seem meaningful, make you think, or leave you with questions. You can also identify instances of literary devices.

- Record at least **10 quotes** in the **In the Text** column. **Quotes should be cited in MLA and be from the beginning, middle & end of the novel.**
- In the **Analysis** column reflect upon the quote and respond thoughtfully to. Do not merely summarize the quote. Each response should be an insightful analysis of the significant of the quote.
 - What theme of message does the quote convey?
 - How does the quote develop this theme?
 - Does this quote contain particular figurative language or literary devices? Diction (word choice) or syntax (structure)?

Quotes should focus on the thematic concepts of:

- Individual's Identity
- Poverty and Socioeconomic Status
- Stereotypes and Racism
- The Power of Language or a Voice
- Community and Loyalty
- Hip Hop Music and its connection to urban communities

Rubric:

	100 Exceeds Standards	87 Meets Standards	73 Approaching Standards	60 Below Standards
Dialectical Journal	10 or more substantive entries focused on critical analysis of multiple aspects of the text. Comments show deep engagement with the text.	10 or more thorough entries attempt critical analysis of multiple aspects of the text. Comments demonstrate active engagement with the text.	At least 8 entries; comments need deepening to demonstrate active reading. Includes critical commentary that is general in nature.	Fewer than 7 entries. Comments do not demonstrate active reading and may be brief, shallow, or mostly plot summary; little to no analysis.

